



**Prices:****2sqm - £160**

2mx1m floor space - 1 back wall at a height of 2.4m

These stands have 1/2 inch wood back walls.

**4sqm - £320**

2mx2m floor space (two walls at a right angle) – 2.4m high

These stands have 1/2 inch wood back walls.

4mx1m floor space - 1 back wall at a height of 2.4m \*

**6sqm - £480 \***

3mx2m floor space (two walls at a right angle) – 2.4m high

6mx1m floor space – 1 back wall at a height of 2.4m

**8sqm - £640 \***

8mx1m floor space – 1 back wall at a height of 2.4m

**10sqm - £800 \***

10mx1m floor space – 1 back wall at a height of 2.4m

**12sqm - £960 \***

12mx1m floor space – 1 back wall at a height of 2.4m

\*These stands are around the outside of the gallery and are brick, wood or plasterboard

**Setting Up:**

The gallery will be open from 4-9pm on the Thursday and from 12pm - 4pm on the Friday for setting up. (Please note the preview evening starts at 6.30pm on the Friday evening).

**Parking:**

A single yellow line applies on Torrens Street. Please note parking is extremely limited.

Weekdays: Free parking between 6pm-8.30am

Saturdays: Free parking from 1.30pm onwards

Sundays: Free parking all day

Metred parking can be found on neighbouring streets. The NI Centre on Upper Street also has a small car park (<http://www.niislington.com/footer-pages/parking>).

**Stands:**

The central stands will comprise of 2 white painted boards at right angles. The boards are 1/2 inch thick and 2.4 metres high (actual hanging width is 1.8 metres). Work can be hung from screws or mirror plates. The outside wall space is either brick, wood or plasterboard. We strongly recommend that you use screws instead of nails when screwing directly into the board. Hammering nails runs the risk of damaging work on the other side of the partitions. If you have a brick wall you will need to drill holes and use rawl plugs. Spotlights are provided but if you require specific lighting, please include details in your work description. The stand will include a name plate but you are welcome to bring your own. You will be directed to your stand on the day if you have not received prior details. If you have specific requirements please provide details in the work description.

You will need to provide:

- 1) Fixings for a wooden back board (1/2 inch thick) as well as plasterboard and brick walls if your booked area is 2sqm or 4sqm.
- 2) Any tools that are needed to apply fixings.
- 3) Long extension leads for electrical equipment (recommended 4m).
- 4) Tables, plinths and chairs
- 5) Promotional material, business cards etc.

### **Chairs, Tables and Plinths**

- 1) There are limited tables available for hire at £4.80 (inc. VAT) each per day. Reservations will be strictly first come first served.
- 2) There are limited plinths and chairs available. Please ask at reception for availability on the day. Plinths are free. It is advisable to bring your own chair where you can.

### **Storage:**

There is limited storage available on site. Access will be limited to Sunday only during pack up.

### **Invigilation:**

Candid staff will be present throughout the fair, however each exhibitor is responsible for their own stand and insurance of their goods.

### **Taking Down:**

All work must be taken down and removed on the Sunday evening between 6pm and 8pm.

### **Sales:**

Candid does not take a commission on sales, however a credit card service is available at a commission of 5%. Cheques for sales through the credit card machine will be posted to artists the following week minus the 5% commission.

### **Advertising:**

Previous Islington Contemporary Art and Design Fairs included the following:

60,000 leaflets distributed to relevant venues throughout London, door to door delivery around Islington and on-street distribution throughout the fair.

Posted and email invitations to our extensive mailing list including galleries, art buyers, business and general public.

Banners on Torrens Street.

Posters in kiosks around Islington, on the London Underground and A3 posters put up in businesses around London.

Adverts and listings in national and local art magazines, newspapers including Time Out and the Guardian Guide.

Websites and links.

As an exhibitor you will receive 50 private view invitations for you to distribute to your mailing list. You will also receive 3 posters to place in your local area (additional invitations and posters available on request).

## **Terms and Conditions:**

1. You warrant that you are either the sole owner of the copyright of the work and all items comprising the work, or you have written permission of the owner of the copyright for the work to be used in this exhibition and for its use by Candid Arts Trust and the use of any photographs, transparencies or slides of the work, or part of it, as we see fit, in publicising the exhibition.
2. You also warrant the work will contain nothing obscene, blasphemous, libelous or otherwise unlawful and will not infringe the copyright or any other rights of any third party.
3. You will keep Candid Arts Trust fully indemnified against all losses, and all actions, claims, proceedings, cost and damages (including any damages or compensation paid by Candid Arts Trust on the advice of its legal advisors to compromise or settle any claim) and all legal costs or other expenses arising out of breach of any of the above warranties or out of any claim by a third party based on any facts which, if substantiated, would constitute such a breach.
4. Please note: Deposits are non refundable for successful applications. If the booking is cancelled within a month of the fair commencing all of the stand fee will be retained.
5. Artists cannot sublet their space or any part of it to another party without prior permission. Joint applications are possible providing the work is passed by the selection committee.

## **Contact:**

Should you have any further questions please contact the office on 020 7837 4237 or by email [office@candidarts.com](mailto:office@candidarts.com)

Office hours: Mon-Fri 10am-6pm.

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